



the **Black** **Diamond**
band



Midwest's Premier Contemporary Country Show Band

209 Hilltop Rd. SW * Swisher, IA 52338 * (319) 430-5048 * (319) 857-4771

www.theblackdiamondband.com * www.facebook.com/blackdiamondband

Since their inception in 1990, Black Diamond has established themselves as one of the premiere bands in the Midwest country music history. Over the course of their stellar career, Black Diamond has shared the stage with



countless country stars, gained icon status, with their 10 years of continuous performances at the Iowa State Fair, entertained hundreds of thousands of the Midwest greatest country music listeners and have become one of the “Top Draw” acts in the Midwest. Black Diamond is a group of very professional and talented musicians. Here is a different look at country music with a personal style. The band has a fresh appeal to their audiences, a twist to their songs and an excellent method of performance.

Throughout the years, the band has consisted of many talented musicians. Currently, Black Diamond lineup consists of John Shockley – keyboards/guitar/saxophone, Jan Warwick – bass/harmonica, Robbie Young – guitar/keyboards, Alexa Miller – percussion/guitar, Riley Vendela – percussion/keyboards, and Mark Postl – drums. The fun and camaraderie on stage is captured in the music and their performances always provide a crowd-pleasing show!



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Black Diamond has shared the stage with many national acts and for many venues, some including:

CORPORATIONS

Eaton Corporation (3 yrs)
Iowa Corrections Association
Xpedx Corporation

NATIONAL ACTS

Andy Griggs
Blake Shelton
Brad Paisley
Chris Cagle
Eddie Rabbit
Gary Allan
Highway 101
Kevin Sharp
Linda Davis
Martina McBride
Pirates of the Mississippi
Ronnie Milsap
Sawyer Brown
Tracy Byrd
Tracy Lawrence

FAIRS

All Iowa Fair
Benton County Fair
Boone County Fair
Bremer County Fair (3yrs)
Cedar County Fair (7 yrs)
Delaware County Fair (3 yrs)
Hardin County Fair (2yrs)
Iowa State Fair (10 yrs)
Muscatine County Fair
North Iowa Fair
Valley Co. Fair * Ord, NE (2 yrs)

CASINOS

Black Bear Casino, MN
Chip-In's Casino, MI
Dakota Magic Casino, ND
Dakota Sioux Casino, SD
Isle Of Capri Casino, IA
Jackpot Junction Casino, MN
Meskwaki Casino, IA
Miss Marquette Casino, IA
Northern Lights Casino, MN
Prairie Meadows Casino, IA
Royal River Casino, SD
Shooting Star Casino, MN
St Croix Casino, WI
Terrible's Casino, IA

OTHER ORGANIZATIONS

Ankeny Parks & Rec.
ASA Texas Roadhouse 300
Charles City Community Group
Clarksville Pioneer Days
Ellsworth Quasquicentennial
Hog Wild Days (2yrs)
Lincoln Highway Days
Marion By Moonlight
Music In The Junction
National Cattle Congress
Peterson Sesquicentennial
Pufferbilly Days
Solon Beef Days
Sturgis Falls Celebration (2 yrs)
Trek Fest (3 yrs)
WiseFest (MN)



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SONG LIST

(Partial)

All I Want To Do	Keep Your Hands To Yourself
All Jacked Up	Kiss A Girl
All My Ex's Live In Texas	Last Man Standing
All Night Long	Leave The Pieces
At Last	Let 'Er Rip
Beer In Mexico	Line Dance Queen
Before He Cheats	Little Less Talk
Black Velvet	Mama Don't Dance
Boot Scootin Boogie	Man, I Feel Like A Woman
Breakup Song	Margaritaville
Brown Eyed Girl	Mony Mony
Can I Have This Next Dance	Mustang Sally
Can't Help Falling In Love	Nothing Better To Do
Chicken Fried	On The Road Again
Cowboy Cassanova	Our Song
Crazy Little Thing Called Love	Redneck Woman
Crazy Town	Ring Of Fire
The Dance	Rock & Roll Girls
Do I	Rock This Town
Fast As You	Sharp Dressed Man
Fishin' In The Dark	Shiftwork
Folsum Prison Blues	Should Have Been A Cowboy
Free & Easy Down The Road I Go	So What
Friends In Low Places	Some Beach
Gimme 3 Steps	Stay
Good Hearted Woman	Stray Cat Strut
Good Time	Stuck Like Glue
Great Balls Of Fire	Sweet Home Alabama
Grundy County Auction	Takin' Care Of Business
Hard Hat And A Hammer	Tequila
Hillbilly Bone	Tequila Makes Her Clothes Fall Off
Hit Me Baby One More Time	That's How They Do It In Dixie
Hit Me With Your Best Shot	Trailerhood
Honey I'm Home	Trashy Women
Honky Tonk Attitude	Tulsa Time
Honky Tonk Badonkadonk	Turn On The Radio
I Love This Bar	Undo It
I Wanna Talk About Me	Watermelon Crawl
It Happens	When Will I Be Loved
It's America	Why Don't We Just Dance
It's 5:00 Somewhere	Wooly Bully
Johnny B. Goode	You Belong With Me



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Booking

Thanks for your interest in having Black Diamond play at your event! Over the years, we have often worked thru agents and brokers, but, currently we have no exclusive ties with any agencies. If you want us, you've come to the right spot!

Of all the jobs that we do for Black Diamond, booking the group seems to be the most difficult and my least favorite. Pricing the jobs often is the toughest part. Everyone in the group derives their biggest portion of yearly income from playing in the band. This isn't a hobby. It's our livelihood. We have members of the band from Madrid, Ames, Cedar Rapids, Ely and Swisher, Iowa. There are always road expenses involved no matter where we play. All of the members in the group are among the Midwest's premiere musicians and vocalists.

OK, so all you really wanted to know by stopping by this page is: are we available for the date you have in mind and how much does it cost. We do a really good job of keeping our web tour calendar as up to date as possible, so you can find out the availability on the [tour schedule page](#) of our website. We can supply all necessary sound and lights and technicians to run it for a crowd of up to 3000. We normally think in terms of supplying 240 minutes of music (three 60 -minute shows with two, 30 - minute breaks in between) within a four hour time span.

We are available to play 52 Saturdays a year. Saturdays are in the greatest demand and consequently are the most expensive. Fridays are the next most expensive. We are available seven days a week. Generally, holidays are a little more expensive. New Year's Eve is the most expensive night of the year and is usually booked 8-10 months ahead of time. We currently maintain an email list of around 400 names that get an email message from us every week in order to help promote our appearances.

So, I still see you wondering: How much does it cost???? Truth is, it's all negotiable. We generally start at a figure of \$1500 and go from there. Weddings start at \$2500. Negotiable points are: will you supply the sound and lighting systems or will we; will you feed us; can you supply motel rooms; the amount of travel involved (the equipment truck & trailer gets 8 MPG); how long do you want us to play; have you been coming out to see us 5 times a year for 10 years (we love to play private parties of long time supporters of the band and consequently adjust the price to make that happen!); will we play later than midnight. I'm sure you can think of many other reasons why we should play your event for less money! I know I can come up with a few reasons why we ought to get more money! Call or email me and let's try to work something out!

Oh, and one more thing! We have done many, many, many fundraisers over the years, but seldom a benefit. At fundraisers, we are paid a fee, benefits are done gratis. We do not do political events for free. Any appearance at political rallies/fundraisers are done for our standard fee. Individually everyone in the band has their opinions, but we do not collectively endorse candidates.


Mark



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Short Rider

In order to provide you with the best possible performance, we provide the following rider as an attached agreement to the contract.

- The “*Black Diamond*” P.A. system is sufficient to cover most venues up to medium-sized grandstands and convention/concert halls. If more volume is required for your event, “*Black Diamond*” may need to hire additional sound reinforcement at your discretion and expense.
- Load-in, set-up and sound-check time for “*Black Diamond*” takes approximately 3 hours. Please remember to schedule appropriately. Teardown and load-out takes approximately 1-½ hours. Purchaser will provide two (2) hands for load-in and load-out.
- “*Black Diamond*” requires a minimum of one (1) separate 60 amp-220Volt electrical circuits (terminated with 3 or 4 prong range outlets), at the stage, for the sound and lighting production.

- Minimum stage requirement is 16’ deep by 20’ long. Ideal size is 20’ deep by 24’ long. The more, the better!
- Purchaser is to provide an assortment of “iced” sodas and bottled water for “*Black Diamond*” and the crew. These “iced” beverages will be available from load-in thru load-out. We thank you for the alcoholic beverage offers, **but** we are working.
- Purchaser to provide a clean and secure dressing room/area near the stage.
- If your event is outdoors, we strongly suggest you: A) cover your stage; and B) provide yourself a rain site. Please contact Mark with “*Black Diamond*” if you have outdoor staging questions or concerns. Remember, “*Black Diamond*” does not play on a wet stage, and all dates are paid rain or shine!
- When rooms are to be provided, “*Black Diamond*” requires, unless previously discussed, a minimum of 4 double rooms, as close to the show site as possible.
- When providing meals, “Band & Crew” are approx. 8-10 people. Arrangements need to be made for mealtime prior to arrival at your event. Please contact Mark with “*Black Diamond*” to make the arrangements.
- When advertising for your event, please use “*Black Diamond*”, but please **do not use** “*The Black Diamond Band*” in your advertising text. Thank You.

Buyer: _____

Black Diamond: _____

(Please read and initial)



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***** CONTRACT AGREEMENT *****

Agreement made this ___ day of _____ 20 ___ between the undersigned herein after referred to as the
PRODUCER Black Diamond and PURCHASER _____

The Purchaser agrees to purchase the service of the Producer on the terms and conditions stated below;

NAME OF PLACE OF ENGAGEMENT : _____

ADDRESS : _____

DATE(S) OF ENGAGEMENT : _____

TYPE OF ENGAGEMENT : (Dance, Stage Show, Etc.) _____

HOURS OF ENGAGEMENT : _____

AGREED UPON PRICE \$ _____ DEPOSIT \$ _____ BALANCE DUE \$ _____

Payment shall be made in **CASH (no checks)** and will be **paid prior to starting time** (Receipt available upon request)

OPTIONS THAT MAY EFFECT PRICE : _____

The Producer will appear with the understanding of the price agreed upon as stated above, and will include no deductions whatsoever. It is understood that the price agreed upon in this contract is not contingent upon any local conditions or circumstances that may effect the attendance for this engagement. That any agreement of the producer to perform is subject to proven detention by sickness, accidents or accidents to means of transportation, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond the control of the producer. The performance to be rendered shall not be recorded, reproduced or transmitted from the place of engagement in any manner whatsoever in the absence of a specific agreement between the Producer and Purchaser.

X _____
Signature of Purchaser

Name of Purchaser

Street Address

City State Zip

Area Code & Telephone Number

X _____
Signature of Producer for *Black Diamond*

Mark S. Postl
Name of Producer for *Black Diamond*

209 Hilltop Rd. SW
Street Address

Swisher, IA 52338
City State Zip

(319) 430-5048 (319) 857-4771
Area Code & Telephone Number

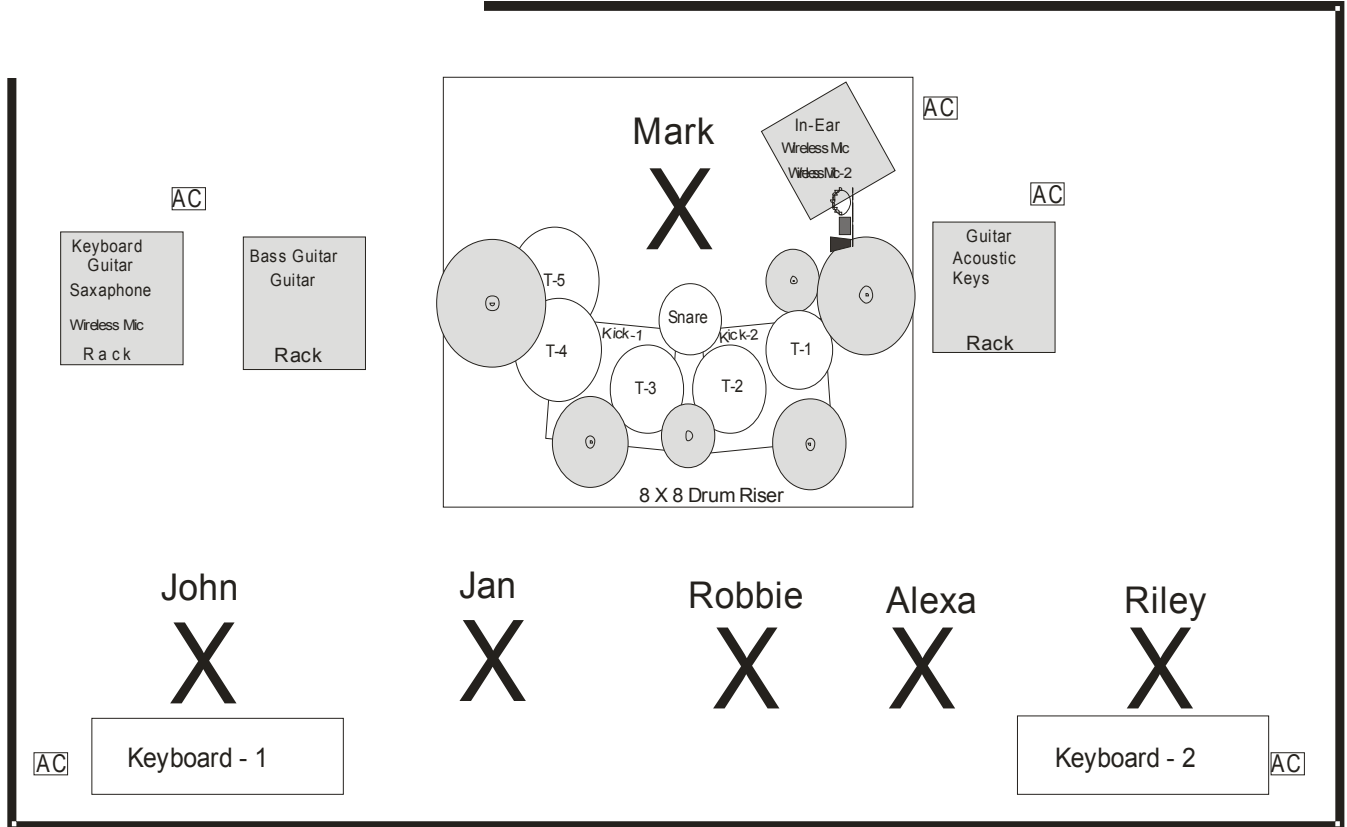


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STAGEPLOT

Ver: 05.14.11



I N P U T L I S T

Ch	Name	Ch	Name
	Kick-1		Elec Guitar (Robbie)
	Kick-2		Keyboard-2 (Robbie)
	Snare		Acoustic (Robbie)
	Hi Hat		Vocal (Wireless) (John)
	Tom -1		Vocal (Jan)
	Tom -2		Vocal (Wireless) (Robbie)
	Tom -3		Vocal (Mark)
	Tom -4		Vocal (Wireless) (Riley)
	Tom -5		Vocal (Wireless) (Alexa)
	Bass Guitar (Jan)		
	Keyboard-1 (John)		Computer
	Elec Guitar (John)		Monitor 1 in ear (John)
	Saxophone (John)		Monitor 2 in ear (Jan)
	Acoustic		in ear (Robbie)
			in ear (Riley)
			in ear (Mark)

Will need drums mic'd, mic for drummer, mic on boom for bass guitar.

Monitor 1- a mix, Monitor 2-a FOH mono feed, All in-ears.

All wireless's provided by BD, No amps on stage, all direct.